

Anger of the Lamb press

AMZ: You did 99.9% of this alone, on your own, using your own musical talent and wizardry. That's a phenomenal feat.

BJS: When you are the sole musical creator, you have a lot more freedom and control in terms of overall feel and creative direction, allowing you to explore many more sonic landscapes and atmospheres, although it can at times have its disadvantages. The fact that I work alone has had a lot to do with the particular direction I have taken with my work. I believe that my unending interest in electronics, my inclination towards the darker side of things, and the need to have a better self understanding have given birth to my musical style and direction. It is a very contemplative, reflective and emotional work. Genuine. The ideas are all autobiographical AND all of the tracks were emotionally taxing and technically difficult for me to create, as this was my first time around. I would compare it to that of an author's autobiography, or perhaps a minister's visit to the confessional. My work is strongly based in the principles of self-evolution and emotional development. As I've already said, emotion was the driving force behind all the tracks on the album, some more apparent than others.

AMZ: Where does Anger of the Lamb go from here?

BJS: I intend to begin performing live, at some point. But for now, I would like nothing more than to just be afforded the opportunity to do this full time, to continue to develop Anger of the Lamb and all that it represents in the future. I am not interested in being rich, or getting groupies. I just want to be able to have enough time to continue to explore music and make better and better records. When you are passionate about something, as I am with this, all you really want is to spend as much time doing it as possible.

I hope that I am given the opportunity.

"THIS IS WHAT I HAVE BECOME, AND I HUMBL Y HOLD IT OUT BEFORE YOU IN AN ATTEMPT FOR UNITY, UNDERSTANDING, AND GREATER CONNECTION OF IDENTTT Y AND REALITY AMONGST THE SHEEP THAT WILL NO LONGER FOLLOW THE SHEPHERD OF CONTENT."